

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



6-73

MAR 11 1927

CLOUDLAND  
DAHLIA FARM



1927



*Dahlias of Merit*



E. O. JOHNSON, *Manager*

ROAN MOUNTAIN, TENNESSEE

# New Dahlias of Our Own Introduction



- LITTLE BO PEEP** (P) Small flower but one so attractive that it is noticed by everyone who comes into the field. A pretty shade of yellow edged with red, makes a combination that reminds one of the sun hiding behind the clouds, with the rays peeping around the edges at sunset of a summer afternoon. Full closed center. The profusion of blossoms are carried on strong stems .....\$1.00
- CELESTINE** (H.C.) This creamy pink beauty is composed of row upon row of long sharply pointed petals that curl and twist. The enormous blossom is "different". There is a hint of lavender overlaying it and at the extreme tips there is a sort of greenish reflex. It holds its size and center all season. The stems are improved by disbudding. A beauty indeed .....\$2.00
- CHEROKEE** (D) A large regularly formed flower, with a high perfect center. It is the brownest dahlia we have ever grown. It has very much the same formation as Amun Ra but while not so brilliantly colored, it is with us a lovelier dahlia. The center is a dark-reddish brown, the balance of flower a coppery bronze. Like all our seedlings, it is a very profuse bloomer. The stems are strong and long enough for cutting. Stock limited.....\$2.00
- CRAWFORD** (D) Not so large as most of the new ones but it has an endearing quality that many of the big ones lack. Its strong point is, however, the length of time it keeps fresh after cutting. It is an even shade of old rose the petals curl just enough to keep it from being too stiff. Stems are strong and wiry and hold flowers facing you.....\$1.50
- MAID MARION** (D) This large, deep dahlia with its high rounded closed center when first opening is cream white deeply tipped mauve pink. As the blossom matures it changes its color to an exquisite shell pink, the form changes, too, flattens out and petals curl most artistically and the under ones turn back toward the stem. It is a question which form is the lovelier. Everyone is enchanted with its beauty. We think so much of it we named it in honor of our little daughter, whose name is Marion. It holds its size until frost. The numerous blooms are held erect on long stems. The plants are tall and vigorous with healthy foliage .....\$3.00
- MOUNTAIN BEAUTY** (D) An enormous deeply built bloom of a "different" shade of red that some think merges on to the American Beauty shade, but it is not quite that, being too deep and rich. Not a fiery red either, but one that glows with life. The formation, too, is "different." The perfect center is made of many broad short petals, and has the effect of crushed velvet. The stems

- are 18 or 20 inches to the first leaves, but flowers are too heavy to be carried upright. This one seems to attract everybody's attention. ....\$2.00
- ORANGE BALL** (H.S.) This medium sized ball shaped dahlia was retained on account of its color—a beautiful orange scarlet that brightens the corner where it grows. The petals are quite wide and semi-quilled. Plant is dwarf but robust and has plenty blooms..... .75
- OTHELLO** (P.F.) Wide petals of dark velvety maroon, the reverse of which are veined with a beautiful lavender, compose this very large blossom. The petals twist so as to show this two-tone effect. Curly petaloids outline the golden center. Plant is tall with glossy foliage and is always covered with blossoms. Every man "spots" this one very soon after he enters the field where it is growing. Stems are pendant, or prices would be much higher. ....\$1.00
- ALICEA** (D) Pale creamy yellow, well formed blooms which at the center and on the reverse of petals are deeply tinted apricot. They have a perfect ~~white~~ center and a wax like quality. Very appealing to anybody who likes yellow. The flowers keep for days when cut. Only medium sized and are borne upright on long wiry stems. Plant unusually tall. ....\$2.00
- WHITE CLOUD** (D) While this pure white one has a small blossom—about the size of Relice, the many rows of overlapping petals which are cleft at the tips give it such a daintiness, fleecy appearance that it suggests the soft feathery clouds of a summer day, and there are clouds of bloom, too, from early until late. It will be found perfect for design work and cut flowers. Centers perfect and always closed. Stems long and wiry .....\$1.00

## General List of Standard Dahlias

- ALEX WALDIE** (D) Creamy ground overlaid with delicate pink, a large full flower of exquisite beauty and very good quality..... .75
- AMITYVILLE** (D) Large light silvery pink, on strong stems ..... .50
- AUGUSTINUS** (D) Rosy salmon overlaid metallic, lilac. Large and free flowering..... .50
- BABA BOTT** (H.C.) White, suffused delicate pink. An improved Helen Durnbaugh. Good size and stems. .... .50
- BONNIE BRAE** (D) Giant cream, shaded bluish pink. The flowers are produced on long very slender stems. Always in bloom ..... .75
- CALIFORNIA BEAUTY** (C) Rich glowing amber-copper. A greatly improved Golden West in form, unexcelled for cut flowers..... .50
- CALIFORNIA GOLD** (D) Immense full flowers of golden orange. Leader as an exhibition dahlia. Extra free bloomer .....\$1.00

<b>CATHERINE WILCOX</b> (D) The large showy flowers are white, tipped cerise. Very free bloomer; long strong stems .....	.50
<b>CHAMPAGNE</b> (D) This is undoubtedly one of the largest dahlias that grows. The color is a delightful warm shade of autumn. Stem is heavy and holds the massive flowers upright .....	\$2.00
<b>COMSTOCK</b> (D) Large bright yellow with fluted petals. Long stems and a good keeper. One of the best yellows .....	.75
<b>COUNTESS OF LONSDALE</b> (C) Salmon-pink. The best of bloomers; on long wiry stems. ....	.25
<b>CUBAN GIANT</b> (S) Large dull garnet. Free and early bloomer .....	.25
<b>DAKOTA</b> (D) Shades of flame. Large and fine looking. Profuse bloomer .....	.50
<b>DARLENE</b> (D) Shell-pink, lighter center, ideal habit. Beautiful cut flower sort. ....	.25
<b>DOLLY VARDEN</b> (D) One of the earliest and freest flowering varieties with wonderfully beautiful good sized flowers. Of irregular formation. Its color is also most pleasing, a pretty shade of cameo-pink shading to a creamy-pink center; a splendid cut flower and valuable for garden decoration .....	1.50
<b>DORIS</b> (P.P.) Cream. Tiny and perfectly formed .....	.25
<b>DOROTHY ROBBINS</b> (D) Autumn shades of dark buff, with carrot red center. One of the best for all purposes. ....	.75
<b>DREER'S WHITE</b> (S) pure glistening white, a large bell-shaped flower with closely quilled petals, unsurpassed by any other variety in freedom of flowering .....	.25
<b>EARL WILLIAMS</b> (D) A giant bloom of brilliant crimson and white, evenly distributed. very free bloomer. One of the finest dahlias yet introduced. Should be planted early.....	1.00
<b>ELIZABETH SLOCOMBE</b> (D) Large flower. Crimson purple. Erect stems, fine form, vigorous, very satisfactory .....	.50
<b>ESTHER R. HOLMES</b> (H.C.) Pinkish lavender. Profuse bloomer. Strong stems .....	.50
<b>ETENDARD DE LYON</b> (H.C.) Everyone admires this beautiful rich carmine-rose or royal purple. The flowers are distinct in shape from all others, with broad, curling, wavy petals. A large flower, yet without any stiffness or formality.....	.35
<b>ETHEL F. T. SMITH</b> (H.C.) Creamy-white shading to lemon at center. Large flowers are same formation as Gladys Sherwood. A Remarkable Dahlia .....	1.00
<b>EVANGELINE</b> (H.C.) Large white, long stems. A good one for the price .....	.35
<b>FAITH</b> (D) Pinkish lavender. Large new dahlia, very fine. Should be disbudded freely. ....	.35
<b>F. L. DEERY</b> (C) Lovely lavender-pink with yellow center. A good size bloom with long stems, very pretty and refined.....	.35

<b>SYLVIA DICKEY</b> (D) Large light pink; wonderful bloomer.....	.50
<b>THE EAGLE</b> (C) A large flower of sulphur yellow, with long, stiff stems. Good keeper and a very prolific bloomer. This Dahlia does exceptionally well in a warm climate.....	.35
<b>FLORENCE FINGER</b> (D) Very large deep solid bloom of dark rose, fine form and good bloomer .....	.50
<b>FOREST LOMA</b> (P.F.) Cerise pink, streaked through with canary yellow. Large flowers on good stems. A choice variety.....	.35
<b>FRANCES LOBDELL</b> (H.C.) The color is mellow pink, shading lighter to the center. A very free bloomer on stiff stems. Like all good varieties. It must be seen to be appreciated .....	1.00
<b>F. W. FELLOWS</b> (C) One of the very best cactus varieties ever raised, with flowers of unusual size. In color it is an intense coral-red with deeper suffusion at the center no collection of Dahlias is complete without it.....	.50
<b>GEISHA</b> (P.F.) The showiest and most attractive of this type. Petals twisted and curled in a most original form. A rare combination of scarlet and gold shades .....	.75
<b>G. H. GERO</b> (D) Large perfect flowers of a rich pink, on the best of stems. Profuse bloomer. Same form as Reer's White.....	.35
<b>GLADYS SHERWOOD</b> (H.C.) A wonderful white flower composed of long curling petals forming a flower of unusual depth. They are held erect on strong stems and are produced in greatest profusion. ....	1.00
<b>GLORY OF ARGONNE.</b> (H.S.) Violet rose shading to white center. Flowers always large, of good form, free flowering. One of the best cheap dahlias on the market.....	.40
<b>GLORY OF NEW HAVEN.</b> (R) Large flowers of clear lavender pink, veined deeper lavender. Long stiff stems. An ideal variety.....	.50
<b>GOLDEN OPPORTUNITY.</b> (S) Rich, buttercup yellow, shaded burnt orange in center of the bloom. A sport from Clara Seaton .....	.35
<b>HAMPTON COURT</b> (P.F.) Large flowers of good form. Bright mauve pink, wonderful stems. One of the best cheap ones.....	.25
<b>MISS HELEN HOLLIS</b> (S) Fine deep scarlet; the large blossoms being carried on long, strong stems .....	.50
<b>HORTULANUS FIET</b> (D) Immense flowers of salmon pink, suffused with gold. No dahlia has ever surpassed this one for sheer beauty. ....	.75
<b>INSULINDE</b> (D) Rich bronze-orange. A great dahlia, flowers face upward and last for days on the plant and when cut .....	.75
<b>JERSEY KING</b> (D) Very large perfect flowers of a brilliant oriental red, with carmine suffusion, with long stiff stems. Early and free flowering .....	1.00
<b>JUDGE A. B. PARKER</b> (D) A coppery salmon, with golden hue, large perfect flower, fine stems, good for all purposes .....	1.00

<b>JUDGE MAREAN (D)</b> A large flower perfect decorative shape. The colors changing as the flowers pass through the different stages of development are a combination of salmon pink, red iridescent orange yellow and gold .....	.75
<b>KIM (P.P.)</b> An orange which will hold its centre where it is warm .....	.30
<b>KLEIN ROMITEA (P.P.)</b> Small but perfect buff pompon .....	.25
<b>KITTY DUNLAP (D)</b> Lovely shade of American Beauty rose, size, stem, color and blooming qualities are all of the best .....	1.25
<b>LADY HELEN (H.C.)</b> A striking and beautiful toned pink with veins of white running through the petals which are tipped creamy white. A profuse bloomer, on long stems. A beautiful variety .....	1.00
<b>LOLITA VELASCO (C)</b> One of the finest large white cactus. Very fine stems, and flowers are held well above the foliage .....	1.50
<b>LOTUS (D)</b> Bright orange, with metallic sheen. The good sized flowers are shaped like a water lily. Grand for garden decoration and a glorious cut flower .....	.50
<b>LITTLE BEESWING (P.P.)</b> Golden yellow, edged cherry red, small and perfect .....	.35
<b>MABEL NORMAND (D)</b> Light yellow. Fine long stems, profuse bloomer, always admired..	.35
<b>MARIPOSA (H.C.)</b> True pink, with darker center suffused violet. Very large, full flowers with a perfect center. Continues good to the end of the season. One of the loveliest varieties to date .....	2.00
<b>MAUDE ADAMS (S)</b> White, softly tinted pink, Exquisite for all floral work. One of the best show dahlias ever introduced .....	.25
<b>MECCA.</b> A brilliant burnt orange of the finest exhibition form. Flowers carried on a strong stem well above an attractive foliage .....	.75
<b>MILLIONAIRE (R)</b> A giant lavender bloom, shading to white center. Very popular and in great demand .....	.50
<b>MME. BYSTEIN (PF)</b> Lavender-lilac, an excellent variety. Color, wonderfully fine and dark as the weather gets cooler.....	.25
<b>MR. C. H. DRESSELHUIS (D)</b> Soft rose pink white suffusion towards tips, medium size very long stiff stems. An improvement over Delice in freedom of blooming. One of the best pink cutters grown .....	.50
<b>MR. CROWLEY (D)</b> One of the most exquisite dahlias on the market, attracting immediate attention wherever exhibited. A bright, glowing shade of salmon pink, base of petals yellow, foliage extra good in color and substance. ....	1.00
<b>MRS. CARL SALBACH (D)</b> Immense blooms of mauve pink, held erect on extra long, strong stems; a perfect exhibition and cut flower .....	.50
<b>MRS. EDNA SPENCER (C)</b> An exceptionally fine variety for all purposes. Large size, fine	



form and, above all, a free bloomer on long, erect stems. Color, silvery lilac, shading to bright orchid pink. ....	.50
<b>MRS. H. J. JONES</b> (C) Bright scarlet sometimes tipped white. Dainty and unusual. ....	.25
<b>MRS. I. DE VER WARNER</b> (D) Deep orchid pink, very large, extra long strong stems; strong grower, free bloomer, extremely satisfactory. One of the best dahlias in cultivation .....	.75
<b>MRS. WM. WINCOTT</b> (D) An excellent light yellow for cut flowers, fringed petals, perfect form and stems .....	.50
<b>NANCY RANKIN</b> (D) White with finely cut petals, a most profuse bloomer, makes lovely bouquets. ....	.25
<b>NIBELUNGENHORT</b> (C) Old rose with golden apricot suffusion. Beautiful in form and color. An old variety that has stood the test. ....	.50
<b>NINA</b> (D) Delicate blush white, with cleft petals, medium size, very pretty. ....	.25
<b>POLAR BEAR</b> (D) One of the finest pure white dahlias ever originated .....	.50
<b>PRIDE OF CALIFORNIA</b> (D) Giant dark red, with cleft petals. Very fine. ....	.45
<b>PRIDE OF THE GARDEN</b> (D) Color, deep canary yellow with petals tipped white. Occasionally some flowers come all yellow and in that case is a most beautiful flower. The flowers are large and the buds which appear in numbers should be pinched off to one in a place .....	.50
<b>PURPLE MANITOU</b> (D) Enormous flowers of deep rich purple. One of the best cheap dahlias .....	.25
<b>ROOKWOOD</b> (D) For sheer beauty there is no dahlia like Rookwood; light rosy-lavender. Immense flowers with good depth, held on good stems. Plant low growing and always in bloom. ....	2.50
<b>ROSE BUD</b> (P.P.) Cream edged rose pink, fine form, a beauty. ....	.35
<b>ROSA NELL</b> (D) Pure bright rose. Habit, constitution, stem and foliage perfect. A queen among dahlias. ....	.50
<b>SAGAMORE</b> (D) A rich Amber-Gold shaded toward the center of the large, perfectly formed blooms with a warm salmon-rose or orange-buff. Took the East by storm last year. ....	2.50
<b>SHADOW'S LAVENDER</b> (D) Large silvery lavender, constant free bloomer from early to late in season, perfect center, fine cut flower .....	2.50
<b>SNOW CLAD</b> (P.P.) Small, perfect snow white .....	.25
<b>SNOWDRIFT</b> (D) Immense flower with broad, waxy, pure white petals. Plant has dwarf habits. Has no equal for exhibition. ....	.75
<b>SWEETHEART'S BOUQUET</b> (P.F.) Soft pink shades, large and profuse .....	.50
<b>THE EMPEROR</b> (D) Beautiful maroon of the finest type; size is immense, perfect form.	

Extra long stiff stems, a prize winner of the highest merit. ....	1.00
<b>THEODORE VAIL</b> (D) Old gold, shaded apricot; long stems, very large and fine .....	.50
<b>U. S. A.</b> (P.D.) Deep orange-buff, fine formation, always desirable on account of its glorious color .....	1.00
<b>VENUS</b> (R) Large creamy white, with lavender suffusion; fine grower and produces blooms very freely. A fine cut flower variety....	.50
<i>white</i> <b>WASHINGTON CITY</b> (H.C.) A fine clear starlike flower of good depth and size. Very popular. ....	.75
<b>WILLIAM SLOCOMBE</b> (D) A beautiful pure canary-yellow of splendid form. Large flowers, blooms early and continues good to end of season. ....	1.00
<b>W. W. RAWSON</b> An exceptionally fine shaped large double flower, color pure white, delicately overlaid with mauve.....	.35

---

**COLLECTION NO. 1**—Twelve Choice POM-PONS. Our selection ..... \$2.25  
(Value \$3.00)

**COLLECTION NO. 2**—Twelve. Our selection. All types and colors ..... ~~\$3.50~~ **2.50**  
(Value ~~\$5.00~~ **3.50**)

**COLLECTION NO. 3**—Twelve choice varieties our selection. All types and colors ..... \$3.50  
(Value \$5.00)

---

### READ THIS BEFORE ORDERING

Order early. Orders will be booked, and stock reserved in strict rotation. Planting time begins about April 1 and ends about June 1.

(State what date you want yours sent.)

Stock sent out is strong, divided field-grown roots, of high quality, showing a sprout or "eye" which should give good results anywhere, provided they receive proper care in planting and cultivation.

If any stock should be labeled wrong, it will be replaced the following spring. Only other complaint must be filed immediately upon receipt of stock.

Stock is Guaranteed true to name and to arrive in good growing condition, but no liability is acknowledged above the purchase price.

**TERMS**—Cash with order.

For orders amounting to less than \$1.00 add 10c to order for packing and postage.

For all orders, accompanied by payment in full, received before April 15th, we will add 10 per cent of order, in bulbs of our own selection.

Stock of many choice varieties is too limited to list. Inquire for anything you want. We may have it. Watch for our introductions for 1928.

---

Address

CLOUDLAND DAHLIA FARM

E. O. Johnson, Mgr.

Roan Mountain

::

Tennessee